

♩ = 90

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Hom in F 1

Hom in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

Double Bass

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

♩=105

*f*

*pp*

*mp*

*p*

*f*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

cymbal crash

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*mf*

*mp*

*p*

*pp*

*rit.*

*pizz.*

*arco*

27 *a tempo* ♩=135

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1

Tbn. 2

Timp. *p*

Perc. *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*p*

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

41

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

41

Timp.

Perc.

41

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

♩=120

48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp*<sup>3</sup>

*mf*

*p*

*mf*

*mp*

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with notes, rests, and dynamic markings like *p* (piano). The score is divided into systems, with each system containing staves for different instrument groups. The page number 58 is visible at the top left.

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Timp.
- Perc.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The page number 58 is visible at the top left.



[illegible]

83

rit.

a tempo

135

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*ppp*

*ppp*

*p*

*ppp*

*ppp*

*p*

*pp*

*mf*

*mp*

pizz.

*mp*

[illegible]

This page of a musical score is for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

The score includes musical notation, dynamics, and articulation marks. The dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The articulation marks include *arco* (arco) and *pizz.* (pizzicato).

The score is divided into measures, with a double bar line indicating a section change. The measures are numbered 100, 101, 102, 103, 104, and 105. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves.

[illegible]



119

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

pizz.

arco

*mf*

*mp*

*p*

*pp*

## 16

126 ♩ = 100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

*mp*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



132

♩=120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mf*

*p*

*mf*

141

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

3sn. 1

3sn. 2

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

141

Timp.

Perc.

141

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*p*

*mf*

*p*

*mp*

bass drum

150

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mf*

*p*

*mp*

*p*

The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 3/4. The page is numbered 159 in the top left corner. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Timp., Perc., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes measures 159 to 161. Measure 159 is marked with a 'rit.' (ritardando) and a '159' above the staff. Measure 160 is marked with a 'mf' (mezzo-forte) and a '3' above the staff. Measure 161 is marked with a 'p' (piano) and a '3' above the staff. The score also includes a 'a tempo' marking at the end of the page. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 3/4. The page is numbered 159 in the top left corner. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Timp., Perc., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes measures 159 to 161. Measure 159 is marked with a 'rit.' (ritardando) and a '159' above the staff. Measure 160 is marked with a 'mf' (mezzo-forte) and a '3' above the staff. Measure 161 is marked with a 'p' (piano) and a '3' above the staff. The score also includes a 'a tempo' marking at the end of the page.

170

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*p*

*mp*

*p*

182

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*arco*

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Timp.
- Perc.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also tempo markings: *rit.* (ritardando) and *a tempo*.

The page number 195 is visible at the top left of the score.